

Arts & Life

SECTION D

Life: Heather Nayhorn, (503) 589-6920, llife@statesmanjournal.com

Sunday, June 19, 2011

TOUR OF HOMES
 June 18th - 26th
 Wednesdays 12 - 3pm / Saturdays 9 - 11am
FREE ADMISSION!
www.2011TourofHomes.com

Esther Jacobo prepares birria (goat stew), a favorite of her household. DAVID JACOBO/SPECIAL TO THE STATESMAN JOURNAL



People bless the Buddhas during a Thai New Year festival at the Wat Buddha Temple of Oregon. JOEL ZAK/SPECIAL TO THE STATESMAN JOURNAL

IF YOU GO

What: The "Faces of Salem" exhibit includes "Buddhist" by Joel Zak; "Guatemalan" by Jose-David Jacobo; "Jewish" by Phil Decker, Lori Cain and Ellen Margolis; "Marshallese" by Horgan Korok; "Multiethnic" by Jennifer Carley and Diane Beals; "Russian Old Believer" by Vasily Budunov; "Sikh" by Nayneet Kaur and Marilyn Johnston

Where: World Beat Gallery, 189 Liberty St. SE, Suite 211B, Reed Opera House, downtown Salem

When: 10 a.m. to 2 p.m. Tuesdays-Fridays and noon to 4 p.m. Saturdays, plus by appointment. Exhibit runs through Sept. 14.

Admission: Free
Contact: (503) 581-2004 or www.salemmulticultural.org/gallery.shtml

CALLING ALL PHOTOGRAPHERS

For more information on the meetings held by local documentary photographers, contact Phil Decker at www.phildeckerphotos.com or email www.phildecker6@gmail.com.

WORLD BEAT FESTIVAL

Where: Riverfront Park, downtown Salem

When: 10 a.m. to 11 p.m. June 25, with Dances of Fire and Light beginning at dusk, and 10 a.m. to 6 p.m. June 26, with Dragon Boat Races beginning at 9 a.m.

Cost: \$4 per person donation is suggested

For more information: Call (503) 581-2004 or go to www.worldbeatfestival.org.



Kali Pabro gets his hair cut by Larry Barkley. This image is part of the Marshallese series in the "Faces of Salem" exhibit. HORGAN KOROK/SPECIAL TO THE STATESMAN JOURNAL

Capturing culture

Local photographers show diverse 'Faces of Salem'

By PHIL DECKER

Special to the Statesman Journal

Salem is at a crossroads. In our families, neighborhoods, schools and workplaces, we hear many languages. We observe diverse customs and beliefs. We see different faces.

In the spirit of honoring and shedding light on Salem's rich and expanding cultural mosaic, a team of documentary photographers emerged this year to create the exhibit "Faces of Salem," which is now on display at the World Beat Gallery.

During the fall, I met with Erin Zyselt of the Salem Multicultural Institute to help jumpstart and coordinate the project. Our most important task was to find and gather local, talented documentary photographers. I was thrilled to learn that they're definitely out there, plugging away on their photo projects.

We set up a series of monthly, Saturday morning workshops, hosted at the Capitol Theatre. A small circle of photographers would meet to share ideas and to see each others' images. We offered encouragement ("Great pic," "Nice lighting," "Touching moment") as well as constructive advice ("Go back for more," "Move in closer," "Crop the image"). We engaged in feisty

See EXHIBIT, 3D



A new bride is put to the test to find her husband among all the men in attendance at her wedding. MARILYN JOHNSTON/SPECIAL TO THE STATESMAN JOURNAL

ONLINE

Go to StatesmanJournal.com/faces for more coverage of the "Faces of Salem" exhibit at the World Beat Gallery, including:

- **Photo galleries:** Browse through all of the photos in the exhibit.
- **Videos:** Photographers Joel Zak, Phil Decker, Lori Cain, Jennifer Carley, Diane Beals, Vasily Budunov and Marilyn Johnston describe their work in the exhibit.

Spielberg alien series comes to TNT

By BILL KEENEY

USA Today

Steven Spielberg has always been curious about what's out there.

The Oscar-winning director, who explored the idea of extraterrestrial life in "E.T.," "Close Encounters of the Third Kind" and "War of the Worlds," tackles the topic again as executive producer of TNT's "Falling Skies," a series that follows a band of survivors after an alien invasion and occupation.

"It was just a very deep interest I had, based on my father's interest in astronomy and getting interested in

'Falling Skies'

When: 9 to 11 p.m.

Where: TNT

Also on TV tonight: "The Daytime Emmys" (8 p.m., CBS), hosted by Wayne Brady; "Masterpiece for Poind: Three Act Tragedy" (9 p.m., PBS); with David Suchet, the season premiere of "Drop Dead Diva" (9 p.m., Lifetime) and the season finale of "Game of Thrones" (9 p.m., HBO) and "The Killing" (10 p.m., AMC)

the stars when I was a boy," he said. As a filmmaker, "I was able to put that wonder to good use."
 "I have a harder time



embracing the absence of intelligent life in the universe than I do accepting it."

Mankind is reeling in TNT's new series "Falling Skies," which has a two-hour premiere tonight. It's six months after an

Drew Roy, Maxim Knight and Noah Wyle appear in the new TNT sci-fi series "Falling Skies," which premieres tonight. **TV**

alien invasion, 80 percent of the world's population is dead, and an electromagnetic pulse bomb has thrown the survivors into a technologically primitive state.

And yet, those involved

See 'FALLING SKIES,' 5D

Come Celebrate Lori's 30 YEARS of teaching Jazzercise

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Jazzercise Salem

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'Faces of Salem'

World Beat Gallery



A Russian Old Believer bride and groom untie knots in a train of handkerchiefs that they have held during the two days of their wedding ceremony. VASILY BODUNOV / SPECIAL TO THE STATESMAN JOURNAL.

Exhibit

Continued from 1D

discussions about the intersection of culture, ethnicity and religion.

Several photographers explored communities they were drawn to, such as Marilyn Johnston and Joel Zak's essays on Sikh and Buddhist rituals. Other photographers explored communities from within, such as Horgan Korok's photos of his Marshallese community and Vasily Bodunov's images from Russian Old Believer weddings.

As you approach the glass walls of the "fishbowl" gallery, you'll be greeted by a collage of large images from all of the seven cultural groups highlighted: Sikh, Guatemalan, Russian Old Believer, Buddhist, Jewish, multiethnic and Marshallese.

Once inside, captivating photo essays invite you to explore each cultural group and to search for each photographer's unique point of view.

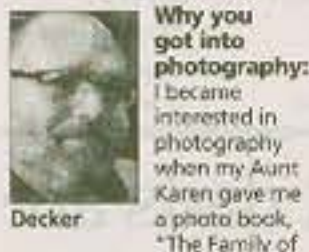
The future of "Faces of Salem" is under construction. Expanding the project can provide a significant educational and historical resource for our community. Plus, a team of documentary photographers will continue to meet monthly to collaborate on other initiatives, such as documenting social issues facing our community.

Phil Decker is an elementary school principal in Salem. He is also a documentary photographer who studied at the International Center of Photography in New York City.

Meet the photographers behind 'Faces'

PHIL DECKER

Age: 50
Residence: Salem
"Faces of Salem" theme: The Jewish culture in Salem.



Why you got into photography: I became interested in photography when my Aunt Karen gave me a photo book, "The Family of Man" as a bar-mitzvah gift. I was drawn to the power of photographs to tell stories, to connect people. In my early 20s, while working as an outreach worker with migrant farmworkers in my home state of Maryland, I decided to use photography to document their plight and to impact social change.

Photography experience: In the mid '80s, I studied at the International Center of Photography in New York City. In the first year of ICP's Documentary Photography program, I went on to create and publish photo essays on immigrant communities, such as Puerto Rican, Jewish, Haitian and Mexican. www.phildeckerphotos.com.

Day job or community involvement: I'm the proud principal of Four Corners Elementary School. (I used to be the principal at Swegle and a teacher at Waldo). I'm an active member of Temple Beth Shalom.

Why did you get involved with the exhibit: I had been brainstorming on how to create a "Family of Salem" documentary photography exhibit, with a team of local photographers, to highlight and celebrate our community's growing cultural diversity. I heard that Erin Zysett at the Salem Multicultural Institute was working on a similar project, "Faces of Salem." The rest is history!

What did you learn from the exhibit: I learned that we have some fabulous local documentary photographers in the area, many from within their own cultural groups. I also learned it was more difficult to gain access to personal moments, such as prayer and rituals at home, than I had imagined.

LORI CAIN

Age: 47
Residence: Salem
"Faces of Salem" theme: The Jewish culture in Salem.

Why you got into photography: I got into photography because I love telling stories through photos. I think that images can say so much and touch so many, but you have to catch the moment that does that. I love chasing that moment.

Photography experience: Photography for 11 years.

Day job or community involvement: I plan on being a teacher for the rest of my life.

Why did you get involved with the exhibit: My husband is Jewish, and we are members of Temple Beth Shalom. It seemed a natural fit. Besides, I love the images

that present themselves in many of the Jewish traditions. The culture is steeped in rich tradition that I find comforting as our society is pulled further away from meaningful interaction.

What did you learn from the exhibit: I learned that I still get nervous before a shoot and that Salem, though much smaller than some of the cities I have lived in, still has diversity and character that make it a wonderful place to live.

ELLEN MARGOLIS

Age: 59
Residence: Salem

"Faces of Salem" theme: Jewish life.

Why you got into photography: I got interested in photography just after college when my brother gave me his old 35 mm camera. At that time, I shot mostly nature. Since then, I have been through several cameras and have expanded my interests to include shooting people and sporting events.

Photography experience: I shoot all of the pictures for the Athletic Edge, which is a competitive gymnastics team. I have two daughters who compete, so that was the natural thing to do. I also shoot a lot of pictures for Temple Beth Shalom.

Day job or community involvement: I am a licensed clinical social worker. I have a private practice in Salem.

Why did you get involved with the exhibit: I was approached by Phil Decker who asked if he could use my images for the exhibit. He was interested in portraying Jewish life in Salem.

DIANE BEALS

Age: 47
Residence: Salem

"Faces of Salem" theme: A South Salem family that adopted six children, four from China and two from Africa.

Why you got into photography: The love of it.

Photography experience: I've owned and run D B Foto studio inside the Reed Opera House 12 years. I published a book "A Day in the Life" of Salem residents with a matching grant from the city of Salem.

Day job or community involvement: D B Foto

Why did you get involved with the exhibit: I was interested in working on this project as a community instead of just solo.

What did you learn from the exhibit: Having six kids is not in my cards.

JENNIFER CARLEY

Age: 53
Residence: Salem

"Faces of Salem" theme: Everyday life of a family that has adopted several children of different ethnic origins.

Why you got into photography: Interest in capturing the moment, telling



Gary and Elaine Day bless Shabbat candles at a Jewish service. PHIL DECKER / SPECIAL TO THE STATESMAN JOURNAL.



Maxfield is one of many adopted kids in his family. He is from China. JENNIFER CARLEY / SPECIAL TO THE STATESMAN JOURNAL.

a story and sharing my perspective.

Photography experience: I have shown my photographs in Salem coffee shops and businesses and have assisted Diane Beals in wedding photography. I was commissioned by Dr. Tom Kahan to do birth photographs for Salem Hospital. Those photographs are on display in the Family Birthing Center. I also traveled to Tanzania with a nonprofit organization to document the volunteer activities of that group.

Day job: Psychiatric/mental health nurse practitioner in private practice.

Why did you get involved with the exhibit: I was interested in working with other photographers in the community and learning more about documentary photography. I am interested in cultures different from my

own and enjoy the visual richness I experience when exposed to new experiences.

What did you learn from the exhibit: It was a pleasure to work with other photographers, see their work and get feedback on my own. I learned firsthand about the joys and challenges of raising children of different ethnicities in Salem and how attentive parents need to be to meet all the needs of their children in this community.

JOSE-DAVID JACOBO

Age: 23
Residence: Salem

"Faces of Salem" theme: Guatemala. I decided to focus on native cooking and my subject's role in the community.

Why you got into photography: I've always been interested in it, though I hadn't tried it until I borrowed my sister's point-and-shoot and

experimented with that. After that, I decided to upgrade and take classes and see if I could get anywhere with it.

Photography experience: Two to three years.

Day job or community involvement: I'm a student at Portland State University and work part time for an inventory company.

Why did you get involved with the exhibit: The style of photography I've always been more interested in was documentary/photojournalism. The exhibit was a good opportunity to use my interest and skill for a good cause.

What did you learn from the exhibit: I was impressed to learn that we have a more diverse community than I originally thought.

JOEL ZAK

Age: 40
Residence: Salem

"Faces of Salem" theme: Wat Buddha Temple of Oregon and Thai, Laotian, Vietnamese, Cambodian communities.

Why you got into photography: I initially was inspired at the early age of 12 after a family outing that took us by vast wheat fields in late summer in Eastern Oregon. I was entranced at how the early morning sun illuminated these waves upon waves of wind-blown fields.

Photography experience: Photographing since I was 12.

Day job or community involvement: Photography full time, serving board member for Artist's in Action and facilitator of "The Artist's Way for Photographers/Writers," "The Art of Seeing" and "The Mechanics of Imaging" seminar series.

Why did you get involved with the exhibit: I was drawn by the opportunity to highlight a lesser-known faction of the Salem community.

What did you learn from the exhibit: The exhibit displays how each community has specific yet universal ties to faith, beliefs, family and friends. And it was seeing the resulting strength of these communities and their

foundations in faith and rituals that binds them together that highlighted just the opposite in mainstream families. Too many mainstream families have disintegrated for wanting of such cohesive values.

MARILYN JOHNSTON

Residence: Salem
"Faces of Salem" theme: Sikh Community

Why you got into photography: My father gave me a Brownie camera when I was 9 years old. My best friend and I would spend hours developing the film in a makeshift darkroom her father set up for us. From then on, I was hooked.

Photography experience: I mainly use the camera to capture memories of our family and friends, as well as people and places in our travels. This past February, a photo was accepted for the cover of Four and Twenty, a literary journal.

Day job: I am the human rights & relations specialist for the city of Salem.

What did you learn from the exhibit: Photographic essays can be used as a powerful vehicle to provide glimpses into a world many of us never have the good fortune to experience first-hand.

VASILY BODUNOV

Age: 23
Residence: Mount Angel

Theme you covered in Faces of Salem: Russian Old Believer, and my photos were mainly of the wedding ceremony and traditions.

Why you got into photography: I just love being able to capture the expressions and the moments. You can tell an entire story with a picture, you can bring attention to a troubling problem, and you can capture history.

Photography experience: I have been snapping photos for a total of about 43 years, three of them in the portraiture field.

Day job or community involvement: My day job would be my photography. My community involvement would be donating my time and photography to a nonprofit organization called R.O.B.E.S. (Russian Old Believer Enhancement Services).

Why did you get involved with the exhibit: I thought it was a very important exhibit for not just the Russian Old Believer community, but for any community, so this was a great chance to show how rich the culture is.

What did you learn from the exhibit: I learned that this culture is vibrant with traditions and customs, and if we don't pass this along to our future generations, they can be lost forever.

Editor's note: Horgan Korok's info was not available by deadline. Find his info at StatesmanJournal.com/faces.