

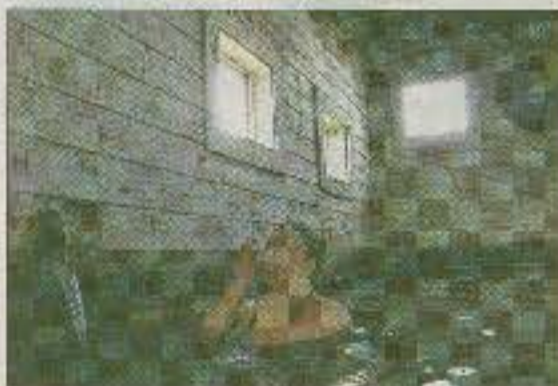
Arts & Life SECTION D

Life: Heather Rayhorn, (503) 589-6920, hrayhorn@statesmanjournal.com

Sunday, September 18, 2011

THE FOUR SEASONS
Summer
 SEPTEMBER 25, 2011 8:00 PM
 Paulus Lecture Hall at Willamette University
 503-581-4325
 WWW.WILLAMETTEUNIVERSITY.EDU/FOURSEASONS

A woman walks to the bathhouse at Summer Lake Hot Springs, which was built in the 1920s. PHIL DECKER, SPECIAL TO THE STATESMAN JOURNAL.



Summer Lake features in and outside soaking and cabins (right) for rent.



Break at Summer Lake

Cabins and hot springs two hours southeast of Bend offer peaceful, picturesque setting

STORY AND PHOTOS BY PHIL DECKER
 Special to the Statesman Journal

My wife, Irma, and I knew we needed to get away, from our routines, from our cluttered lives (although we did bring briefcases full of work with us).

We searched for a vacation spot that would offer us another world not too far from home. We discovered Summer Lake Hot Springs online and booked a cabin for several nights.

We drove through the forest to Bend, then headed south through La Pine and then onto Route 31, into what signs

MORE

See this story online at StatesmanJournal.com/Life for more photos and a video.

proclaim to be the Oregon Outback. And outback it is. The high desert pines vanish into vast desert vistas, with cotton-ball clouds hovering above sage-colored bushes. Occasional farms of alfalfa and hay dot the landscape, as well as black Angus

cattle grazing.

Upon approaching Summer Lake, we noticed vapor rising off the huge expanse of water, only to have our mirage burst when we realized the wet mist was nothing more than a dust storm over the dry lake

See **SPRINGS, 8D**



Along Route 31.

IF YOU GO

Where: Summer Lake Hot Springs, 4177 Highway 31 in Paisley, two hours southeast of Bend

Features: 145-acre resort with ancient historical site and petroglyphs nearby, 106 to 118-degree natural artesian hot mineral springs, large indoor pool as well as several outdoor rock pools, nature trails

Cost: Cabins are \$85 to \$165 a night. Space for RV and tent camping also available; day use is \$10 and is open 9 a.m. to 7 p.m.

Contact: (541) 943-3931 or www.summerlakehotsprings.com

Free talks address art history

By **BARBARA CURTIN**
 Statesman Journal

Scholars from across the nation will visit Willamette University on Saturday for a free symposium focused on European art collectors from 1500 to 1800.

"Lines of Attention" will take place from 9 a.m. until 4 p.m. in the Paulus Lecture Hall at Willamette University's College of Law.

It's being held in conjunction with "Timeless Renaissance," the Hallie Ford Museum of Art show of recently discovered drawings from the collection of Alessandro Maggiori.

"Timeless Renaissance" consists of 74 drawings that Maggiori collected in hopes of saving the best of Italian culture from Napoleon's occupying forces. Salem is the only place they will be shown.

Ricardo De Mambro Santos, an assistant professor of art history at Willamette, was the first to confirm the discovery's importance for leaders in Monte San Giusto. He organized the exhibition and symposium.



Santos

Some of the foremost U.S. Renaissance and Baroque art historians will discuss the history of drawing collectors, including the Italian painter and writer Giorgio Vasari (1511-1574), the Dutch painter and biographer Karel van Mander (1548-1606), the French collector and connoisseur Pierre-Jean Mariette (1694-1774), the French architect and designer Charles Percier (1764-1838) and the Dutch merchant and diplomat Andreas Everardus van Breen Broekheest (1739-1801).

While the symposium is oriented toward students and scholars, the public is welcome, said John Olbrantz, the museum's director.

"I think it would be of interest to people who are interested in art and art history," he said.

The presentations will be fairly short, and people are welcome to pick and choose among the day's offerings, Olbrantz said.

Learn more at statesmanjournal.com or 503-581-4325 or www.willamette.edu/art/history

IF YOU GO

What: "Lines of Attention: Collecting Drawings in Europe, 1500-1800: Practices and Protagonists"

Where: Willamette University, Paulus Lecture Hall (College of Law), 245 Winter St.

When: 9 a.m. to 4 p.m., Saturday
Information: (503) 370-8136 or willamette.edu/art/history

SCHEDULE HIGHLIGHTS

- 9 a.m. Coffee and breakfast
- 9:30 a.m. Introduction by Ann Kliganski, chair of the Department of Art History, Willamette University
- 9:45 a.m. Robert Williams, University of California, Santa Barbara, "Vasari as a Collector of Drawings"
- 10:30 a.m. Ricardo De Mambro Santos, Willamette University, "Van Mander and the Drawing Collections in Holland around 1600"
- 11:15 a.m. Kinstel Renee Smetek, Massachusetts Institute of Technology, School of Architecture, "Drawings and the 18th-Century Science of the Connoisseur"
- 11:45 a.m. Discussion
- 12:30 to 2 p.m. Lunch break
- 2 p.m. Blair Hixson Davis, University of California, Irvine, "The Roman Drawings of Charles Percier"
- 2:45 p.m. Dawn Odell, Lewis and Clark College, "Art as Evidence in van Breen's Collection of Chinese Drawings"
- 3:15 p.m. Discussions and final remarks
- 4 p.m. Visit to the exhibit "Timeless Renaissance — Italian Drawings From the Alessandro Maggiori Collection" at the Hallie Ford Museum of Art, 700 State St.

Your Travels

Would you like to share your latest vacation, or are you planning a trip you'd like to tell others about? Call Heather Rayhorn, (503) 589-6920, or email her at hgrayhorn@statesmanjournal.com.



HAPPY BIRTHDAY

Submit photos at StatesmanJournal.com/BirthdayClub or to: Birthday Club, Statesman Journal, PO Box 13009, Salem, OR 97309-3009 (Mailed photos will not be returned.)



Carson Unger
12 on Sept. 16



McKenna
10 on Sept. 18



(Not So Lame)

More than 10 hours of driving sick leads to Interstate 5 thoughts
 Page 5D

BEST OF TV

Emmy Awards air tonight on Fox with a "Glee" star as host
 Page 5D

Arts & Travel

4D Statesman Journal

Sunday, September 18, 2011

OnExhibit

TODAY

Sculptures on display at conference center

The new sculpture garden on the south plaza of the Salem Conference Center opens today with a gala celebration from 3 to 5 p.m.

Admission is \$25. After the opening, the exhibition will be free and open to the public.

The exhibit, "Sculpture Now," is organized by the Oregon Artists Series Foundation. The two-year event presents city-owned sculptures, including the polished chrome work "The Cube" by Bruce West, plus works loaned by private sculptors.

The exhibit extends to the lobby of the conference center, 200 Commercial St. SE, where six paintings loaned by the Hallie Ford Museum of Art are showing. For more information, call (503) 589-1700 or go to www.salemconferencecenter.org.



Rich Harcourt is reflected in "The Cube," which was moved from Salem City Hall to the Salem Conference Center. KOEHLER BLAIR/STATESMAN JOURNAL

SEPT. 28 DEADLINE

Halloween artwork wanted for exhibit

Artists of all mediums are invited to submit work for the 13 Nights of Halloween Haunted October Art Show at Clockworks Cafe & Cultural Center, 241 Commercial St. NE.

Artwork should be themed to coincide with the 13 Nights of Halloween. Submission deadline is Sept. 28.

For more information, call (503) 339-7076 or go to www.cultureclockproject.org/13nights.



HotPick

Willamette University's Grace Goudy Distinguished Artists Series opens with a concert by The Cleveland Duo and James Umble at 7:30 p.m. Tuesday. SPECIAL TO THE STATESMAN JOURNAL

TUESDAY

Grammy-nominated classical chamber group to open Grace Goudy series

Willamette University's Grace Goudy Distinguished Artists Series opens with a concert by The Cleveland Duo and James Umble at 7:30 p.m. Tuesday.

The Cleveland Duo features Stephen Warner on violin and Carolyn Gadriel Warner on piano and violin. They'll be joined by saxophonist James Umble.

The Grammy Award-nominated classical chamber music ensemble has toured throughout North America and has been heard on National Public Radio.

As with all the series concerts, it will take place in Mary Stuart Rogers Music Center. General admission tickets are \$22 or \$8 for students with ID. They are available through absolutelytix.com or Travel Salem at 181 High St. NE, (503) 581-4325.

The artists also will present a master class for university students from 11:30 a.m. to 12:30 p.m. Tuesday in Rogers Music Center. It's open to the public.

Future concerts in the series are Spanish Brass Quintet, 7:30 p.m. Oct. 18; pianist Arnaldo Cohen, 8 p.m. Jan. 22; and soprano Dame Emma Kirkby and fortepianist Marcia Hadjimerkos, 7:30 p.m. April 25.

InConcert

OCT. 1

Cultural dance, food at fundraiser

Tickets are on sale now for the Salem Multicultural Institute's second annual Multicultural Ball.

It will take place from 6 to 11 p.m. Oct. 1, in the Reed Opera House's Trinity Ballroom.

The event is a fundraiser for the free programs operated by Salem Multicultural Institute. They include

the annual World Boat Festival and the World Beat Gallery, which shows cultural heritage exhibits year-round in the Reed Opera House.

The Multicultural Ball will showcase Native American grass dancing, Hawaiian hula and Spanish flamenco, ethnic foods from around the world, a silent auction of cultural artifacts and donated items, plus cultural and dance music provided by the The Manila Band.

Honorary Chair for the event is Salem Mayor Anna Peterson. The emcee is OPB Oregon Art Beat's



—Barbara Curtin

ARTS BLOG

For up-to-date arts news throughout the week, check out the Mid-Valley Arts Notes blog at [Statesman Journal.com/midvalleyarts](http://StatesmanJournal.com/midvalleyarts)

Lynne Clendenin.

Tickets are \$50. To make reservations, call (503) 581-2004.

OCT. 14 DEADLINE

Bands wanted for December battle

Salem Public Library is looking for the four best original local bands for its annual Battle of the Bands competition.

This show, traditionally a sell-out, puts the four participating bands in front of 285 fans and potential fans.

Applications are available now at www.salemlibrary.org or at any library service desk. Any area band that plays original music, regardless of genre, is considered. Completed applications and a recorded sample of each band's original music are due at the library no later than Oct. 14.

Four bands will be chosen for the battle. The winner will be determined by the decibel level of the audience reaction at the end of the night.

The winner this year will receive a cash prize of \$150, with a prize of \$50 going to the runner-up.

The battle is scheduled for 7 p.m. Dec. 2.

More information is available from Teen Services Librarian Sonja Somerville at ssomerville@cityofsaalem.net or (503) 588-6083.

barbaracurtin@statesmanjournal.com or (503) 339-6659 or www.101.1.com/BarbaraCurtin

Celebrate the special moments in life.



Birthday

40th Birthday ~ Broadwell



Happy 40th Birthday Tyla Broadwell! You're the best.

Love,
Mom & Dad, Tami & Ron,
Traci, Terry and Matt,
and Teri.

Anniversary

Swanson ~ 50th Anniversary



Juanita J. Howell and George C. Swanson were married on September 23rd, 1961 in Spokane, WA.

They were both employed by Carnation Company. He was a graduate of the University of Montana, Missoula,

majoring in accounting. Juanita was a graduate of Plummer High School and Felt-Teranette Comptometer School, and received a ECE degree from Chabot Community College.

Their 4 children are planning a 50th wedding anniversary party on Saturday, September 24th, 2011 at Fruitland Community Church, and have invited friends and family. They have recently moved from Pleasanton, CA to Keizer OR, to be closer to their family.

Both are retired and enjoying retirement.



65th Wedding Anniversary Bob & Lois Mangers



Married on September 17, 1946 in Assumption, Nebraska. Settled in Salem, Oregon and blessed with five children and two grandchildren.

Congratulations on over 65 years together!

We are all so happy to be celebrating with you this weekend. We love you very much!

Love,
Your Family
(Nancy, Denny, Dave, Pamy, Jane, Bruce, Beth, Marcie, Martin, Kevin, Lisa & Chad)

70th Anniversary ~ McCall



Glen and Helen McCall of Salem were married at the Baptist church in Vancouver, Washington on September 22, 1941. Glen was in the army and Helen worked as a bank teller.

Helen retired from Marion county, ESD in 1984 and Glen retired from Local IBEW 280 in 1985.

They have four children, five grandchildren and four

great-grandchildren. They will spend their anniversary at their beach home in Gleneden Beach.

WE WISH THEM A VERY HAPPY 70TH ANNIVERSARY, WITH LOT'S OF LOVE

Mike & Jeani Schnobelen Happy 40th Anniversary



Over the years you have inspired us, that marriage lasts and one person can love another forever. That you can truly be there for good times and balance each other out as only you can. We love you and thank you for being the great parents that you are!
Love, Melissa & Mar-Megan, Brian & Grandkids

Springs

Continued from 1D

floor. From an info kiosk, we learned that "a few thousand years ago, immense lakes covered the region. As the climate dried, the lakes evaporated." Well, the lake still was blue on the map.

At mile marker 92, a large sign, and a display of antique farm machinery, welcomed us to Summer Lake Hot Springs. At the humble office, we were greeted by Duane, the laid-back and friendly owner. Since his partner, Melodie, was helping another guest, Duane gave us the cabin key and told us to register and pay later.

The cabin was cozy, put together by functional thrift-store and salvaged odds and ends. Nothing goes to waste at Summer Lake, where a philosophy of mindful living permeates the resort. There's no TV, radio or wireless access in the cabins, on purpose. You get a rare opportunity to unwind and unplug. Furthermore, guests are asked to recycle and even compost. We felt right at home.

After unpacking, we put on our bathing suits and bathrobes and walked across an open-grass field to the hot springs for a soak. We entered the large bath house built in the 1920s, from a mix of laminate, wood, concrete and stone. The setting sun



There are two open-air hot springs pools outside of the bathhouse. PHIL DECHER/SPECIAL TO THE STATESMAN JOURNAL

slid in through the windows, causing a shimmering light show on the surface of the warm water pool. Acrobatic swallows performed flying trapeze moves from rafter to rafter, to visit their young in adobe nests.

Right outside of the bath house are two open-air pools, with a view of the dry lake and enormous morphing clouds across the horizon. These pristine pools are constructed from carefully placed stones, creating seats and recliners. The water has a thick silky texture, with the authentic smell of sulphur. It leaves your skin feeling as if you had put on lotion. We stayed for a couple peaceful hours, watching the sunset and the moonrise.

Our next few days were spent having a great time doing nothing: soaking, walking, eating well, soaking again, taking a nap, reading, taking photos. This place is a

photographer's dream, with a constantly changing play of light and shadow.

Summer Spring Hot Springs helps you to appreciate the basic elements of nature, such as light, wind, sun, clouds, water, space, time. It encourages you to slow way down and reconnect.

A visitor who lives nearby told me that the hot springs used to be a popular day-use spot, with a basketball hoop and volleyball nets in the bathhouse, plus music and drinking. Possibly to the chagrin of some locals, Duane and Melodie had a different vision for this unique place, transforming it into a healing retreat. Signs scattered on the property reflect this shift: "Respect This Sacred Land," "Leave no Trace" and, at the bathhouse, "Absolutely No Beer or

Liquor," "Shower First," "Keep off Rafters" and "Respect These Healing Waters."

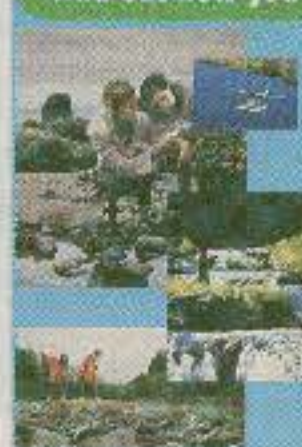
For visitors looking for day trips, opportunities abound. Nearby is Fort Rock, a National Natural Landmark where sandals were found in a nearby cave dating back 9,000 to 13,000 years ago. A quick drive into the surrounding mountains brings you to Slide Lake Trail that meanders through the pine forest, to a fresh mountain lake. And only five miles down the highway is the town of Paisley, complete with a restaurant, a saloon, a mercantile store, a coffee kiosk, a couple churches, a shady park with barbecue grills, a public library and good cell phone connection.

What a pleasure to spend a few days as a speck in the immense landscape at this rejuvenating retreat. I wish we could have stayed longer ... a week, a month, a year, how about a lifetime. As I head back to "reality," images from Summer Lake will remind me to unplug, reconnect with the elements and return. By the way, Irma and I never did open up our briefcases.

Phil Decher is an elementary school principal in Salem. He also is a documentary photographer who studied at the International Center of Photography in New York City. Contact him at www.phildecher.com

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& More Artists

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